INDEX

VOLUME VI — 1970

	No.	PAGE
A una troia dagli occhi ferrigni: *Dino Campana* (a poem)	2	454
Abundance of Evening, A Poem Left Unfinished . . . *David Paul* (a poetic translation)	2	427
Accents and Persuasion: *Vereen M. Bell* (a review)	2	529
Accessions to Autumn: *John Williams* (a poem)	3	731
Addie Bundren and the Design of *As I Lay Dying*: *M. E. Bradford* (an essay)	4	1093
Affinity—And Related Issues: *John Hazard Wildman* (a review)	2	515
All the King's Men and the Shadow of William James: *Cushing Strout* (an essay)	4	920
Angles: *John Creighton* (a poem)	3	740
Annie: *Robert L. Jones* (a poem)	3	738
Art of Anaïs Nin, The: *Duane Schneider* (a review)	2	506
At 68th & Lexington: *Charlotte W. Garrett* (a poem)	3	758
Au Bois Dormant: *Paul Valéry* (a poem)	2	424
Baignée: *Paul Valéry* (a poem)	2	422
Balancing Acts: *Neil Hertz* (a review)	2	551
Ballard, Edward G.: Beyond and Aside from Existentialism (a review)	3	830
Barbed Wire: *Robert Canzoneri* (a story)	1	76
Basic Texts, The: *Donald Tritschler* (a review)	1	263
Bear, The: A Tribute to Theodore Roethke: *George Manner* (a poem)	1	170
Beard, Raymond: Returning by a Late Train (a poem)	1	169
Belitt, Ben: Chipmunks (a poem)	1	189
Bell, Vereen M.: Accents and Persuasion (a review)	2	529
Benn, Gottfried: Sich die Sterne, die Fänge . . . (a poem)	3	754
Benstock, Bernard: The Mother-Madonna-Matriarch in Sean O'Casey (an essay)	3	603
Bergonzi, Bernard: Nature, Mostly American (a review)	1	205
Berry, Wendell: An Entrance to the Woods (a meditation)	4	977
Berry, Wendell: The Regional Motive (an essay)	4	972
Best of Show: *Barbara Howes* (a poem)	2	445
Bevan, Jack: Poetry Chronicle (a review)	3	863
Beyond and Aside from Existentialism: *Edward G. Ballard* (a review)	3	830
Birth of Venus: *David Paul* (a poetic translation)	2	419
Bode, Carl: The Expense of Spirit (a poem)	3	749
Bohner, Charles H.: Notes on Criticism and Biography (a review)	3	875
Bold, Alan: The Poems of Robert Graves (a review)	3	849
Boyle, Kay: Testament for My Students, 1968-1969 (a poem)	1	149
Bradford, M. E.: Addie Bundren and the Design of *As I Lay Dying* (an essay)	4	1093
Breaking Apart: *Joyce Carol Oates* (a poem)	3	723
Broken City, The: *Dabney Stuart* (a poem)	4	1135
Brooks, Cleanth: Faulkner's First Novel (an essay)	4	1056
Brosman, Catharine Savage: Consolation to a Friend for a Trip to Michigan, Not Taken (a poem)	4	1132
Brosman, Catharine Savage: Weathering at a Fire (a poem)	4	1133
Burden, Jean: For a Yellow Cat at Midnight (a poem)	1	185
Burning a Horse: *Henry S. Taylor* (a poem)	4	1126
Campana, Dino: A una troia dagli occhi ferrigni (a poem)	2	454
Campana, Dino: L'invetriata (a poem)	2	456
Campana, Dino: Notturno teppista (a poem)	2	452
Canzoneri, Robert: Barbed Wire (a story)	1	76
Cappelbaum and the Serious Woman: *Stanley Cooperman* (a poem)	3	752
Caribbean Provedor, The: *Evan S. Connell, Jr.* (a story)	1	25
Carruth, Hayden: W. H. Auden, Poet of Civility (a review)	1	245
Cemetery Gate, The: *Bin Ramke* (a poem)	4	1151
Cendrars' Modernism: *John Porter Houston* (a review)	2	561
Charles Baudelaire: *Martin Turnell* (an essay)	1	104
Childress, William: The Wolves (a story)	2	464
Chipmunks: *Ben Belitt* (a poem)	1	189

XUM

INDEX

VOLUME VI — 1970

	No.	PAGE
A una troia dagli occhi ferrigni: *Dino Campana* (a poem)	2	454
Abundance of Evening, A Poem Left Unfinished . . . *David Paul* (a poetic translation)	2	427
Accents and Persuasion: *Vereen M. Bell* (a review)	2	529
Accessions to Autumn: *John Williams* (a poem)	3	731
Addie Bundren and the Design of *As I Lay Dying*: *M. E. Bradford* (an essay)	4	1093
Affinity—And Related Issues: *John Hazard Wildman* (a review)	2	515
All the King's Men and the Shadow of William James: *Cushing Strout* (an essay)	4	920
Angles: *John Creighton* (a poem)	3	740
Annie: *Robert L. Jones* (a poem)	3	738
Art of Anaïs Nin, The: *Duane Schneider* (a review)	2	506
At 68th & Lexington: *Charlotte W. Garrett* (a poem)	3	758
Au Bois Dormant: *Paul Valéry* (a poem)	2	424
Baignée: *Paul Valéry* (a poem)	2	422
Balancing Acts: *Neil Hertz* (a review)	2	551
Ballard, Edward G.: Beyond and Aside from Existentialism (a review)	3	830
Barbed Wire: *Robert Canzoneri* (a story)	1	76
Basic Texts, The: *Donald Tritschler* (a review)	1	263
Bear, The: A Tribute to Theodore Roethke: *George Manner* (a poem)	1	170
Beard, Raymond: Returning by a Late Train (a poem)	1	169
Belitt, Ben: Chipmunks (a poem)	1	189
Bell, Vereen M.: Accents and Persuasion (a review)	2	529
Benn, Gottfried: Sich die Sterne, die Fänge . . . (a poem)	3	754
Benstock, Bernard: The Mother-Madonna-Matriarch in Sean O'Casey (an essay)	3	603
Bergonzi, Bernard: Nature, Mostly American (a review)	1	205
Berry, Wendell: An Entrance to the Woods (a meditation)	4	977
Berry, Wendell: The Regional Motive (an essay)	4	972
Best of Show: *Barbara Howes* (a poem)	2	445
Bevan, Jack: Poetry Chronicle (a review)	3	863
Beyond and Aside from Existentialism: *Edward G. Ballard* (a review)	3	830
Birth of Venus: *David Paul* (a poetic translation)	2	419
Bode, Carl: The Expense of Spirit (a poem)	3	749
Bohner, Charles H.: Notes on Criticism and Biography (a review)	3	875
Bold, Alan: The Poems of Robert Graves (a review)	3	849
Boyle, Kay: Testament for My Students, 1968-1969 (a poem)	1	149
Bradford, M. E.: Addie Bundren and the Design of *As I Lay Dying* (an essay)	4	1093
Breaking Apart: *Joyce Carol Oates* (a poem)	3	723
Broken City, The: *Dabney Stuart* (a poem)	4	1135
Brooks, Cleanth: Faulkner's First Novel (an essay)	4	1056
Brosman, Catharine Savage: Consolation to a Friend for a Trip to Michigan, Not Taken (a poem)	4	1132
Brosman, Catharine Savage: Weathering at a Fire (a poem)	4	1133
Burden, Jean: For a Yellow Cat at Midnight (a poem)	1	185
Burning a Horse: *Henry S. Taylor* (a poem)	4	1126
Campana, Dino: A una troia dagli occhi ferrigni (a poem)	2	454
Campana, Dino: L'invetriata (a poem)	2	456
Campana, Dino: Notturno teppista (a poem)	2	452
Canzoneri, Robert: Barbed Wire (a story)	1	76
Cappelbaum and the Serious Woman: *Stanley Cooperman* (a poem)	3	752
Caribbean Provedor, The: *Evan S. Connell, Jr.* (a story)	1	25
Carruth, Hayden: W. H. Auden, Poet of Civility (a review)	1	245
Cemetery Gate, The: *Bin Ramke* (a poem)	4	1151
Cendrars' Modernism: *John Porter Houston* (a review)	2	561
Charles Baudelaire: *Martin Turnell* (an essay)	1	104
Childress, William: The Wolves (a story)	2	464
Chipmunks: *Ben Belitt* (a poem)	1	189

XUM

Chosen People, The: *Lewis P. Simpson* (a review) 3 xvii
Christmas, R. A.: Driving Without Lights (a poem) 2 447
Clark's Way West: Another Version: *Michael S. Harper* (a poem) 1 188
Clarke Hill Reservoir Home Place: *Marion Montgomery* (a poem) 4 1131
Cloudlands: *Richard Schramm* (a poem) 1 177
Colvert, James B.: An Interview with Marion Montgomery (an essay) 4 1041
Coming Plain: *Jenny Holman* (a poem) 4 1149
Connell, Evan S., Jr.: The Caribbean Provedor (a story) 1 25
Consolation to a Friend for a Trip to Michigan, Not Taken: *Catharine Savage Brosman* (a poem) 4 1132
Construction Authorized by the State Board of Regents: *Stephen Tudor* (a poem) 2 462
Cooper, Robert: Versicle and Response: Precision Bombing (a poem) 3 747
Cooperman, Stanley: Cappelbaum and the Serious Woman (a poem) 3 752
Core, George: A Mortal Teasing After Immortal Spoils (a review) 3 816
Creighton, John: Angles (a poem) 3 740
Creighton, John: Persimmons (a poem) 3 742
Creighton, John: Slack Water (a poem) 3 741
Critic as Advocate, The: *Roy Harvey Pearce* (a review) 1 229
Damoetas: *John Hollander* (a poem) 2 434
de Rachewiltz, S. W.: Nocturnal Hooligan (a poetic translation) 2 453
de Rachewiltz, S. W.: The Skylight (a poetic translation) 2 457
de Rachewiltz, S. W.: To a harlot with glint of iron in her eyes (a poetic translation) 2 455
deGravelles, C. N.: History 55H (a poem) 4 1154
Déjà Vu: *Richard Schramm* (a poem) 1 180
Demons: *Joyce Carol Oates* (a story) 1 55
Distinct Fire . . . , A: *David Paul* (a poetic translation) 2 421
Do-It-Yourself Trap, The: *John Hazard Wildman* (a story) 4 1156
Downey, Harris: Portrait of a Professor (a story) 3 789
Drake, Robert: Rubin on Fiction and Other Matters (a review) 3 857
Drifting Minnows on Clarke Hill Reservoir: *Marion Montgomery* (a poem) 4 1130
Driving Without Lights: *R. A. Christmas* (a poem) 2 447
Dustbowls, The: *Douglas J. Livingstone* (a poem) 3 750
Eberhart, Richard: Emily Dickinson (a poem) 1 156
Eberhart, Richard: Fracture Within (a poem) 1 159
Eberhart, Richard: Hardy Perennial (a poem) 1 160
Eberhart, Richard: Here and Now (a poem) 1 161
Eberhart, Richard: Man's Fate (a poem) 1 158
Eberhart, Richard: Stealth and Subtleties of Growth (a poem) 1 155
Edward Lowbury: *John Press* (an essay) 2 302
Elegy for the Unborn: *Charlotte W. Garrett* (a poem) 3 757
Emerson, Everett H.: The New England of Emerson and Others (a review) 2 555
Emily Dickinson: *Richard Eberhart* (a poem) 1 156
Emotion Recollected in Tranquility: Wordsworth's Legacy to Eliot, Joyce, and Hemingway: *Marion Montgomery* (an essay) 3 710
Entrance to the Woods, An: *Wendell Berry* (a meditation) 4 977
Expense of Spirit, The: *Carl Bode* (a poem) 3 749
Ezra Pound's "Approach to Paris": *Patricia Hutchins* (an essay) 2 340
Faces: *Edward Lowbury* (a poem) 2 450
Faulkner and the Possibilities for Heroism: *Arthur F. Kinney* (an essay) 4 1110
Faulkner: Social Commitment and Artistic Temperament: *Walter Taylor* (an essay) 4 1075
Faulkner's Defeat of Time in *Absalom, Absalom!*: *Ruth M. Vande Kieft* (an essay) 4 1100
Faulkner's First Novel: *Cleanth Brooks* (an essay) 4 1056
Fields, Kenneth: More than Language Means (a review) 1 196
Fields, Kenneth: Past Masters: Walter Conrad Arensberg and Donald Evans (an essay) 2 317
Fire: *Wallace Kaufman* (a poem) 4 1144
Fitzsimmons, Brady M.: The River (a poem) 4 1146
Five Plays and a Complaint: *August W. Staub* (a review) 3 853
Five Poems: *Patricia Rachal* (poems) 4 1140
Fleissner, Robert F.: Modern Dimensions (a review) 3 884
For a Last Class in American Poetry: A Postscript: *Margaret Peterson* (a poem) 2 459
For a Yellow Cat at Midnight: *Jean Burden* (a poem) 1 185

XUM

For All the Aunts: *Charlotte W. Garrett* (a poem) 3 756
Form of Freedom in *Adventures of Huckleberry Finn*, The: *Alan Trachtenberg* (an essay) 4 954
Fourteen Poets: A Chronicle: *William Heyen* (a review) 2 539
Fracture Within: *Richard Eberhart* (a poem) 1 159
Fraser, John: Violence and Thought in Art (an essay) 3 651
Frohock, W. M.: *The Red Badge* and the Limits of Parody (an essay) 1 137
Fullwood, Daphne: The Influence on W. B. Yeats of Some French Poets (Mallarmé, Verlaine, Claudel) (an essay) 2 356
Garrett, Charlotte W.: At 68th & Lexington (a poem) 3 758
Garrett, Charlotte W.: Elegy for the Unborn (a poem) 3 757
Garrett, Charlotte W.: For All the Aunts (a poem) 3 756
Gift Bearer, The: *Philip F. O'Connor* (a story) 3 768
Good Soldier, The: *Arthur Mizener* (an essay) 3 589
Gordon, Caroline: *Robber Rocks: Letters and Memories of Hart Crane* (a review) 2 481
Gullans, Charles: Poetry and Subject Matter: From Hart Crane to Turner Cassity (a review) 2 488
Gulliver and Hardy's *Tess*: Houyhnhnms, Yahoos, and Ambiguities: *Robert B. Heilman* (an essay) 2 277
Halio, Jay L.: The Way It Is—and Was (a review) 1 250
Hall, Martha Lacy: The Peaceful Eye (a story) 4 1171
Hardy Perennial: *Richard Eberhart* (a poem) 1 160
Harper, Michael S.: Clark's Way West: Another Version (a poem) 1 188
Harper, Michael S.: Letter from a Traveler (a poem) 1 186
Harper, Michael S.: Nightdreamer (a poem) 1 187
Havard, William C.: Southwest Humor: Contemporary Style (a review) 4 1185
Heilman, Robert B.: *Gulliver* and Hardy's *Tess*: Houyhnhnms, Yahoos, and Ambiguities (an essay) 2 277
Heilman, Robert B.: Williams on Long: The Story Itself (a review) 4 935
Helen: *David Paul* (a poetic translation) 2 417
Hélène: *Paul Valéry* (a poem) 2 416
Hemingway/Faulkner: Marlin and Catfish: *William T. Stafford* (a review) 4 1191
Her Face, *Robert L. Jones* (a poem) 3 735
Here and Now: *Richard Eberhart* (a poem) 1 161
Hertz, Neil: Balancing Acts (a review) 2 551
Heyen, William: Fourteen Poets: A Chronicle (a review) 2 539
Heyen, William: In Memoriam: Theodore Roethke (a poem) 1 181
High and Priestly Task, A: *Bruce King* (a review) 2 566
History 55H: *C. N. deGravelles* (a poem) 4 1154
Hollander, John: Damoetas (a poem) 2 434
Holman, Jenny: Coming Plain (a poem) 4 1149
Holman, Jenny: Journey of the Magpie (a poem) 4 1150
Houston, John Porter: Cendrars' Modernism (a review) 2 561
How We Spend Our Time: *Vern Rutsala* (a poem) 3 763
Howarth, Herbert: The Meaning of Conrad's *The Rover* (an essay) 3 682
Howes, Barbara: Best of Show (a poem) 2 445
Howes, Barbara: Still-Life: New England (a poem) 2 443
Hughesville Scythe, The: *Henry S. Taylor* (a poem) 4 1129
Hutchins, Patricia: Ezra Pound's "Approach to Paris" (an essay) 2 340
I Ascend: *Robert L. Jones* (a poem) 3 736
Idea of the Humanities, The: *Bert O. States* (a review) 1 267
Ignatow, David: The Integers (a poem) 1 191
Ignatow, David: Turnings (a poem) 1 192
Immersed: *David Paul* (a poetic translation) 2 423
In Memoriam: Theodore Roethke: *William Heyen* (a poem) 1 181
In the Sequoias' Shade: *Margaret Peterson* (a poem) 2 458
Influence on W. B. Yeats of Some French Poets, The (Mallarmé, Verlaine, Claudel): *Daphne Fullwood* (an essay) 2 356
Integers, The: *David Ignatow* (a poem) 1 191
Interview with Marion Montgomery, An: *James B. Colvert* (an essay) 4 1041
Jameson, Fredric: On Raymond Chandler (an essay) 3 624
Jones, Robert L.: Annie (a poem) 3 738
Jones, Robert L.: Her Face (a poem) 3 735
Jones, Robert L.: I Ascend (a poem) 3 736
Jones, Robert L.: My Eyes (a poem) 3 736
Jones, Robert L.: Our Last Visit (a poem) 3 737

XUM

Journey of the Magpie: *Jenny Holman* (a poem) 4 1150
Kaufman, Wallace: Fire (a poem) 4 1144
Kaufman, Wallace: Mid-Ocean Dark (a poem) 4 1145
Kaye, Howard: The Tougher Poets (a review) 3 824
Killing the Whale: *Stanley Plumly* (a poem) 3 765
King, Bruce: A High and Priestly Task (a review) 2 566
King, Bruce: Two Nigerian Writers: Tutuola and Soyinka (a review) 3 843
Kinney, Arthur F.: Faulkner and the Possibilities for Heroism (an essay) 4 1110
Letter from a Traveler: *Michael S. Harper* (a poem) 1 186
L'invetriata: *Dino Campana* (a poem) 2 456
Literary History and National Identity: The Example of Canada: *Arlin Turner* (a review) 2 520
Livingstone, Douglas J.: The Dustbowls (a poem) 3 750
Local Color in *The Awakening*: *John R. May* (an essay) 4 1031
Look the stars, the fangs . . .: *W. S. Merwin* (a poetic translation) 3 755
Louisville 1960: *Edward Lowbury* (a poem) 2 449
Lowbury, Edward: Faces (a poem) 2 450
Lowbury, Edward: Louisville 1960 (a poem) 2 449
MacBeth, George: To a Slow Drum (a poem) 1 163
Madden, David: No Trace (a story) 1 1
Magic: *Wright Morris* (a story) 1 39
Malkoff, Karl: Poetry of Vision, Poetry of Action (a review) 2 572
Manner, George: The Bear: A Tribute to Theodore Roethke (a poem) 1 170
Man's Fate: *Richard Eberhart* (a poem) 1 158
Marginal Gloss in a Diary: *Bin Ramke* (a poem) 4 1152
May, John R.: Local Color in *The Awakening* (an essay) 4 1031
Meaning of Conrad's *The Rover*, The: *Herbert Howarth* (an essay) 3 682
Merwin, W. S.: Look the stars, the fangs . . . (a poetic translation) 3 755
Mid-Ocean Dark: *Wallace Kaufman* (a poem) 4 1145
Mizener, Arthur: The Good Soldier (an essay) 3 589
Modern Dimensions: *Robert F. Fleissner* (a review) 3 884
Montgomery, Marion: Clarke Hill Reservoir Home Place (a poem) 4 1131
Montgomery, Marion: Drifting Minnows on Clarke Hill Reservoir (a poem) 4 1130
Montgomery, Marion: Emotion Recollected in Tranquility: Wordsworth's Legacy to Eliot, Joyce, and Hemingway (an essay) 3 710
More Than Language Means: *Kenneth Fields* (a review) 1 196
Morning on our Beach: *Joyce Carol Oates* (a poem) 3 722
Morris, Harry: Over Jordan (a poem) 4 1147
Morris, Wright: Magic (a story) 1 39
Mortal Teasing after Immortal Spoils, A: *George Core* (a review) 3 816
Mother-Madonna-Matriarch in Sean O'Casey, The: *Bernard Benstock* (an essay) 3 603
Mound, The: *Larry Rubin* (a poem) 4 1138
Munson, Gorham: A Weekend at the Château du Prieuré (an essay) 2 398
My Eyes: *Robert L. Jones* (a poem) 3 736
Mysterious Motions Subside: *Joyce Carol Oates* (a poem) 3 725
Myth: Some Philosophical Problems: *Eliseo Vivas* (an essay) 1 89
Naissance de Vénus: *Paul Valéry* (a poem) 2 418
Nature, Mostly American: *Bernard Bergonzi* (a review) 1 205
New England of Emerson and Others, The: *Everett H. Emerson* (a review) 2 555
Nightdreamer: *Michael S. Harper* (a poem) 1 187
No Trace: *David Madden* (a story) 1 1
Nocturnal Hooligan: *S. W. de Rachewiltz* (a poetic translation) 2 453
Notes on Criticism and Biography: *Charles H. Bohner* (a review) 3 875
Notturno teppista: *Dino Campana* (a poem) 2 452
Oates, Joyce Carol: Breaking Apart (a poem) 3 723
Oates, Joyce Carol: Demons (a story) 1 55
Oates, Joyce Carol: Morning on our Beach (a poem) 3 722
Oates, Joyce Carol: Mysterious Motions Subside (a poem) 3 725
Oates, Joyce Carol: Where the Shadow Is Darkest (a poem) 3 724
Oates, Joyce Carol: You/Your (a poem) 3 726
O'Connor, Philip F.: The Gift Bearer (a story) 3 768
O'Donnell's Wall: *Lewis P. Simpson* (an essay) 4 xix
On Raymond Chandler: *Fredric Jameson* (an essay) 3 624
Our Last Visit: *Robert L. Jones* (a poem) 3 737
Over Jordan: *Harry Morris* (a poem) 4 1147
Party: *Vern Rutsala* (a poem) 3 760

XUM

Past Masters: Walter Conrad Arensberg and Donald Evans: *Kenneth Fields* (an essay) 2 317
Paul, David: Abundance of Evening, A Poem Left Unfinished . . . (a poetic translation) 2 427
Paul, David: Birth of Venus (a poetic translation) 2 419
Paul, David: A Distinct Fire . . . (a poetic translation) 2 421
Paul, David: Helen (a poetic translation) 2 417
Paul, David: Immersed (a poetic translation) 2 423
Paul, David: Sleeping Beauty (a poetic translation) 2 425
Paul, David: Valéry and the Relentless World of the Symbol (an essay) 2 408
Peaceful Eye, The: *Martha Lacy Hall* (a story) 4 1171
Pearce, Roy Harvey: The Critic as Advocate (a review) 1 229
Persimmons: *John Creighton* (a poem) 3 742
Peterson, Margaret: For a Last Class in American Poetry: A Postscript (a poem) 2 459
Peterson, Margaret: In the Sequoias' Shade (a poem) 2 458
Peterson, Margaret: "Queen and Huntress" (a poem) 2 461
Pinsky, Robert: Songs on the Way Home (a poem) 1 172
Plumly, Stanley: Killing the Whale (a poem) 3 765
Plumly, Stanley: Robert Penn Warren's Vision (a review) 4 1201
Poems of Robert Graves, The: *Alan Bold* (a review) 3 849
Poetry and Subject Matter: From Hart Crane to Turner Cassity: *Charles Gullans* (a review) 2 488
Poetry Chronicle: *Jack Bevan* (a review) 3 863
Poetry of Vision, Poetry of Action: *Karl Malkoff* (a review) 2 572
Portrait of a Professor: *Harris Downey* (a story) 3 789
Press, John: Edward Lowbury (an essay) 2 302
Profusion du Soir, Poème Abandoneé . . .: *Paul Valéry* (a poem) 2 426
"Queen and Huntress": *Margaret Peterson* (a poem) 2 461
Rachal, Patricia: Five Poems (poems) 4 1140
Ramke, Bin: The Cemetery Gate (a poem) 4 1151
Ramke, Bin: Marginal Gloss in a Diary (a poem) 4 1152
Ramke, Bin: Twenty-nine Horsemen Under the Bridge (a poem) 4 1153
Red Badge and the Limits of Parody, *The*: *W. M. Frohock* (an essay) 1 137
Re-discovery: Wescott's *Goodbye Wisconsin*: *Wallace Stegner* (an essay) 3 674
Regional Motive, The: *Wendell Berry* (an essay) 4 972
Returning by a Late Train: *Raymond Beard* (a poem) 1 169
Rhetoric and the Moderns: *A. T. Tolley* (an essay) 2 380
River, The: *Brady M. Fitzsimmons* (a poem) 4 1146
Robber Rocks: Letters and Memories of Hart Crane: *Caroline Gordon* (a review) 2 481
Robert Penn Warren's Vision: *Stanley Plumly* (a review) 4 1201
Robinson, James K.: Terror Lumped and Split: Contemporary British and American Poets (a review) 1 216
Rooms: *Vern Rutsala* (a poem) 3 761
Rubin, Larry: The Mound (a poem) 4 1138
Rubin, Louis D., Jr.: Southern Local Color and the Black Man (an essay) 4 1011
Rubin on Fiction and Other Matters: *Robert Drake* (a review) 3 857
Rutsala, Vern: How We Spend Our Time (a poem) 3 763
Rutsala, Vern: Party (a poem) 3 760
Rutsala, Vern: Rooms (a poem) 3 761
Schneider, Duane: The Art of Anaïs Nin (a review) 2 506
Schramm, Richard: Cloudlands (a poem) 1 177
Schramm, Richard: Déjà Vu (a poem) 1 180
Seasons, The: *John Williams* (a poem) 3 727
Seay, James: Turning Toward Song (a poem) 1 175
Seay, James: Turtles from the Sea (a poem) 1 176
Sharing of Obsessions, A: *Robert Tracy* (a review) 3 890
Sich die Sterne, die Fänge . . .: *Gottfried Benn* (a poem) 3 754
Simpson, Lewis P.: The Chosen People (a review) 3 xvii
Simpson, Lewis P.: O'Donnell's Wall (an essay) 4 xix
Skylight, The: *S. W. de Rachewiltz* (a poetic translation) 2 457
Slack Water: *John Creighton* (a poem) 3 741
Sleeping Beauty: *David Paul* (a poetic translation) 2 425
Songs on the Way Home: *Robert Pinsky* (a poem) 1 172
Southern Local Color and the Black Man: *Louis D. Rubin, Jr.* (an essay) 4 1011
Southern Writers in the Modern World: Death by Melancholy: *Walter Sullivan* (an essay) 4 907

XUM

Southwest Humor: Contemporary Style: *William C. Havard* (a review) 4 1185
Stafford, William T.: Hemingway/Faulkner: Marlin and Catfish (a review) 4 1191
States, Bert O.: The Idea of the Humanities (a review) 1 267
Staub, August W.: Five Plays and a Complaint (a review) 3 853
Stealth and Subtleties of Growth: *Richard Eberhart* (a poem) 1 155
Stegner, Wallace: Re-discovery: Wescott's *Goodbye Wisconsin* (an essay) 3 674
Still-Life: New England: *Barbara Howes* (a poem) 2 443
Strout, Cushing: *All the King's Men* and the Shadow of William James (an essay) 4 920
Stuart, Dabney: The Broken City (a poem) 4 1135
Sullivan, Walter: Southern Writers in the Modern World: Death by Melancholy (an essay) 4 907
Taylor, Henry S.: Burning a Horse (a poem) 4 1126
Taylor, Henry S.: The Hughesville Scythe (a poem) 4 1129
Taylor, Walter: Faulkner: Social Commitment and Artistic Temperament (an essay) 4 1075
Terror Lumped and Split: Contemporary British and American Poets: *James K. Robinson* (a review) 1 216
Testament for My Students, 1968-1969: *Kay Boyle* (a poem) 1 149
To a harlot with glint of iron in her eyes: *S. W. de Rachewiltz* (a poetic translation) 2 455
To a Slow Drum: *George MacBeth* (a poem) 1 163
Tolley, A. T.: Rhetoric and the Moderns (an essay) 2 380
Tougher Poets, The: *Howard Kaye* (a review) 3 824
Trachtenberg, Alan: Form of Freedom in *Adventures of Huckleberry Finn*, The (an essay) 4 954
Tracy, Robert: A Sharing of Obsessions (a review) 3 890
Tritschler, Donald: The Basic Texts (a review) 1 263
Tudor, Stephen: Construction Authorized by the State Board of Regents (a poem) 2 462
Turnell, Martin: Charles Baudelaire (an essay) 1 104
Turner, Arlin: Literary History and National Identity: The Example of Canada (a review) 2 520
Turning Toward Song: *James Seay* (a poem) 1 175
Turnings: *David Ignatow* (a poem) 1 192
Turtles from the Sea: *James Seay* (a poem) 1 176
Twenty-nine Horsemen Under the Bridge: *Bin Ramke* (a poem) 4 1153
Two Nigerian Writers: Tutuola and Soyinka: *Bruce King* (a review) 3 843
Un Feu Distinct . . . : *Paul Valéry* (a poem) 2 420
Unger, Leonard: Yeats and *Hamlet* (an essay) 3 698
Valéry and the Relentless World of the Symbol: *David Paul* (an essay) 2 408
Valéry, Paul: Au Bois Dormant (a poem) 2 424
Valéry, Paul: Baignée (a poem) 2 422
Valéry, Paul: Hélène (a poem) 2 416
Valéry, Paul: Naissance de Vénus (a poem) 2 418
Valéry, Paul: Profusion du Soir, Poème Abandoneé . . . (a poem) 2 426
Valéry, Paul: Un Feu Distinct . . . (a poem) 2 420
Van Cleave, Jim: Versions of Percy (an essay) 4 990
Vande Kieft, Ruth M.: Faulkner's Defeat of Time in *Absalom, Absalom!* (an essay) 4 1100
Versicle and Response: Precision Bombing: *Robert Cooper* (a poem) 3 747
Versions of Percy: *Jim Van Cleave* (an essay) 4 990
Violence and Thought in Art: *John Fraser* (an essay) 3 651
Vivas, Eliseo: Myth: Some Philosophical Problems (an essay) 1 89
W. H. Auden, Poet of Civility: *Hayden Carruth* (a review) 1 245
Way It Is—and Was, The: *Jay L. Halio* (a review) 1 250
Weathering at a Fire: *Catharine Savage Brosman* (a poem) 4 1133
Weekend at the Château du Prieuré, A: *Gorham Munson* (an essay) 2 398
Where the Shadow Is Darkest: *Joyce Carol Oates* (a poem) 3 724
Wildman, John Hazard: Affinity—and Related Issues (a review) 2 515
Wildman, John Hazard: The Do-It-Yourself Trap (a story) 4 1156
Williams, John: Accessions to Autumn (a poem) 3 731
Williams, John: The Seasons (a poem) 3 727
Williams on Long: The Story Itself: *Robert B. Heilman* (a review) 4 935
Wolves, The: *William Childress* (a story) 2 464
Yeats and *Hamlet*: *Leonard Unger* (an essay) 3 698
You/Your: *Joyce Carol Oates* (a poem) 3 726

XUM